

IF I COULD TURN BACK TIME

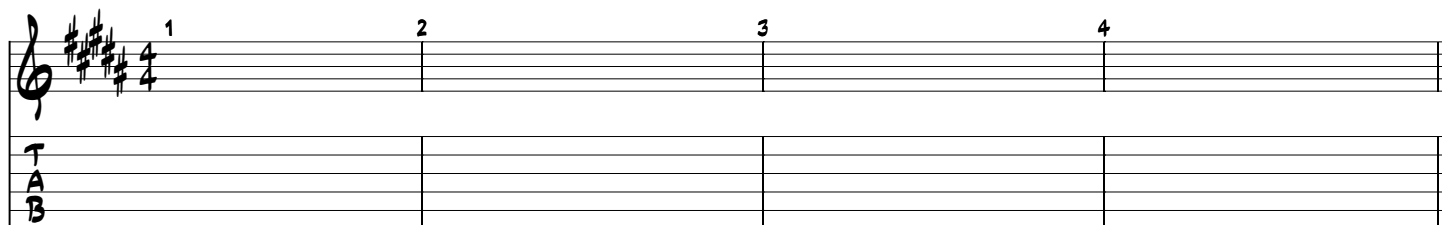
CHER

STANDARD TUNING

♩ = 108

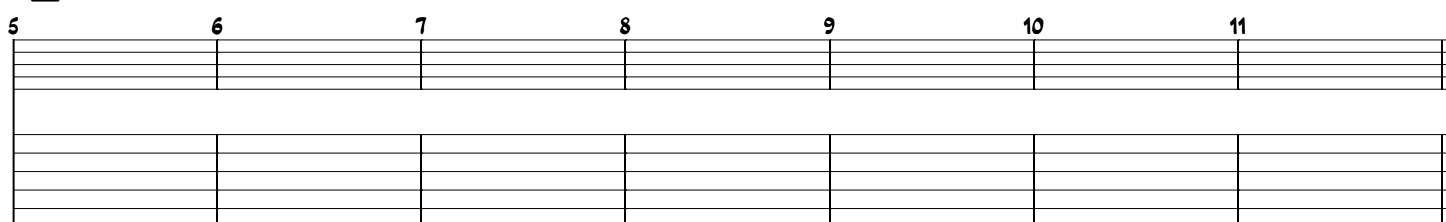
INTRO

1 2 3 4



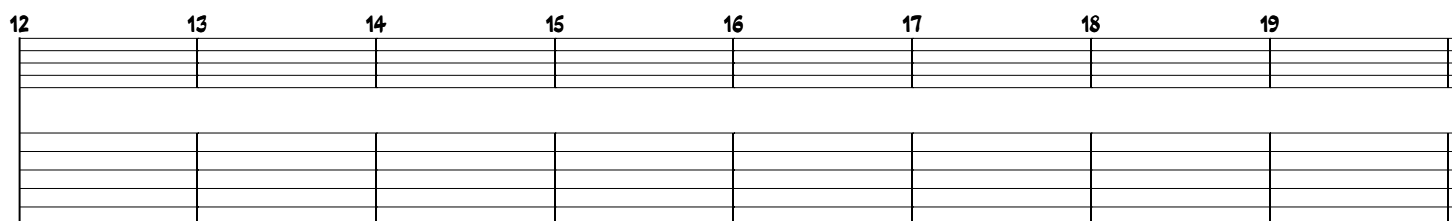
C CHORUS

5 6 7 8 9 10 11



A VERSE

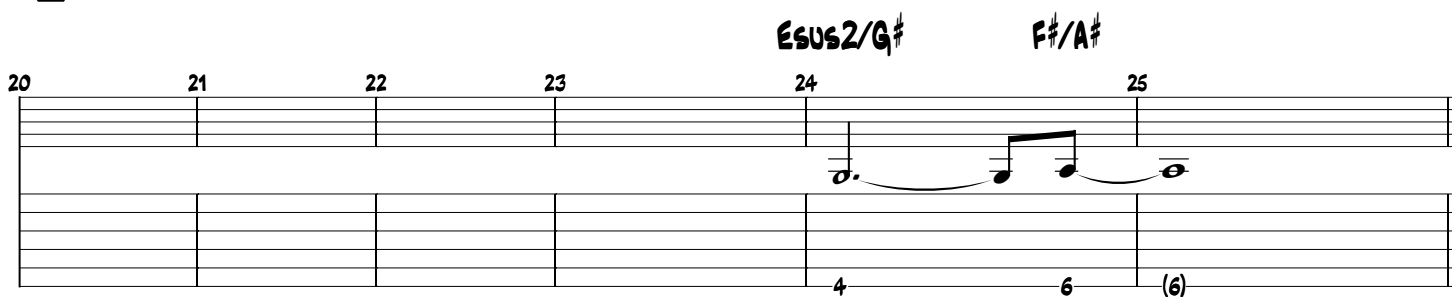
12 13 14 15 16 17 18 19



B PRE - CHORUS

20 21 22 23 24 25

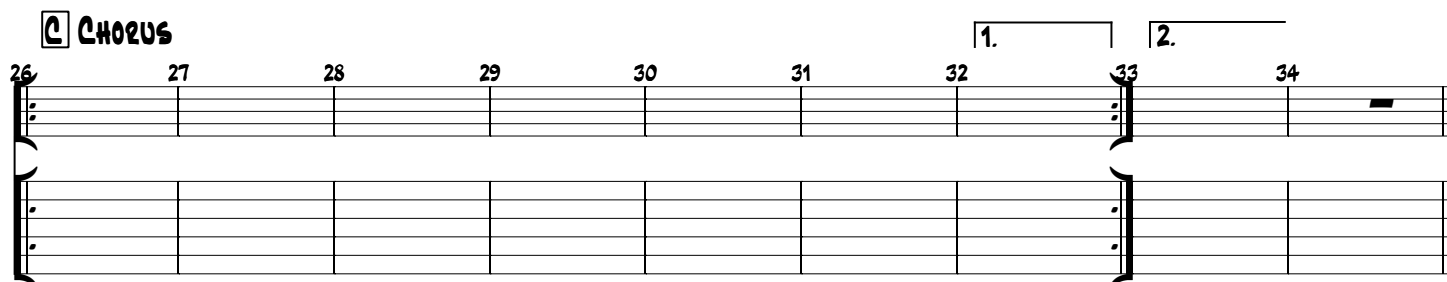
Esus2/G# F#/A#



C CHORUS

26 27 28 29 30 31 32 33 34

1. 2.



A VERSE 2

35 36 37 38 39 40 41 42

<3.2>

B PRE - CHORUS 2

43 44 45 46 47 48

Esus2/G# F#/A#

4 6 (6)

C CHORUS 2

49 50 51 52 53 54 55 56

1. 2.

D INTERLUDE

57 58 59 60 61 62 63 64 65 66

B PRE - CHORUS 3

67 68 69 70 71 72

Esus2/G# F#/A#

4 6 (6)

CHORUS 3

73 74 75 76 77 78

Musical notation for Chorus 3, measures 73-78. The notation is written on two staves. The first staff contains measures 73, 74, 75, 76, 77, and 78. The second staff contains measures 73, 74, 75, 76, 77, and 78. The notation is written on two staves.

OUTRO CHORUS

79 80 81 82 83 84 85 86

Musical notation for Outro Chorus, measures 79-86. The notation is written on two staves. The first staff contains measures 79, 80, 81, 82, 83, 84, 85, and 86. The second staff contains measures 79, 80, 81, 82, 83, 84, 85, and 86. The notation is written on two staves.

87 88 89 90 91 92 93 94

Musical notation for Outro Chorus, measures 87-94. The notation is written on two staves. The first staff contains measures 87, 88, 89, 90, 91, 92, 93, and 94. The second staff contains measures 87, 88, 89, 90, 91, 92, 93, and 94. The notation is written on two staves.